

**From collection of Chelsea Parten,  
with additions from  
Ricky Adams, Bryant Freeman, Jan Irving.**



**On cover CSCA Bulletin Jan.-Feb. 2000**



**Clumber Spaniels at Clumber Park, early 1880's**





Courtesy of Wayne and Kellie Holbrook, CSCA



**Sold for \$25,500 in 2006**





**Sold for \$35,000-\$50,000 in 2006**



**Cover of UK Kennel Club All-Breed Standards Book 2017**













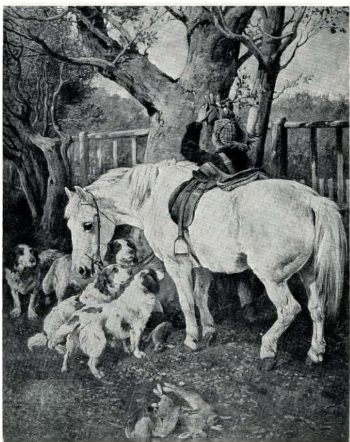
A common practice in 19th century England was for another artist to copy a well-known artist's often highly skilled work. It was considered a way to enhance the original artist's reputation and popularize his work. Artist would often sell the reproduction rights of a popular image for more than the price of the original painting. Obviously minor variations would occur in the process. Also engravings of an original work were made, as was the case for example of the Wheatley, done by William Nicholls.

Can you see the differences?



**"Featuring the Duke and Duchess of Newcastle's Clumber Spaniels in their kennels at Clumber Park, Nottinghamshire"**





**"The Gamekeeper"**

